

A Night of Drama with *All My Sons*

By Francisco H. Gonzalez
Staff Writer

Saint Joseph College's very own Columbian Players came out this past weekend performing Arthur Miller's stage drama *All My Sons*. The show ran through the 22, 23, and closed on the 24.

Director John Rahe of the theatre department explains why the Columbian Players came to choose *All My Sons*, "The play was chosen from input by the Columbian Players who wanted to do a serious, thought provoking production for the winter show. Several suggestions were made and we decided that this play would best fit."

All My Sons is one of Arthur Miller's most serious plays, showing how nightmares can unfold in a time in America's history when most people thought they should be taking life more easily. The play takes place in 1948, within the early prosperous years of the Post-World War II era. It concentrates on the character of Joe Keller, played by Senior, Political Science Major, Ryan Farrar, who is being constantly reminded of his past when his company sent a shipment of faulty airplane parts. The faulty parts caused the deaths of 21 pilots, and Joe pushed the blame on his partner Steve, who was later imprisoned. Throughout the play both Joe and his wife Kate are trying to hide the truth of Joe's involvement from the town and their son Chris.

Yet the truth eventually starts to reveal itself. Steve's children arrive, each for their own reason. Anne was once engaged to the Keller's other son Larry who went missing in the war and has now come to get married to Chris. George wants to end Anne's plans of marriage because he has talked to his father and knows what Joe is hiding. The truth behind the factory finally makes itself known to Chris and for the first time he is ashamed of his father.

John Rahe further explains the point of Arthur Miller's play in the Director's notes, "In *All My Sons*, Miller shows us a family that is forced to evaluate themselves justly. Joe Keller embodies the American dream, but his is an American Dream defined by economic success and embodied in his need to leave success as a legacy for his family. Miller points out the flaw in this dream when the need for success

takes precedent over humanity."

In Act III Joe Keller is forced to face the realization that his son killed himself because of what he did for the business. When his son reads the note Larry wrote to Anne before he died, he agrees to go turn himself in, and retreats into his home. A gunshot is heard, his son runs into the house while Kate bends over and cries as the curtain closed on a somber period piece.

The play was truly powerful, true to the way Arthur Miller intended it to be. Ryan Farrar's performance of Joe Keller was a gripping, and powerful portrayal of the father did what he could for his family. Equally powerful was Junior Theater Major, Roxie Kooi's portrayal of wife Kate Keller who is in a constant state of shock as she comes to face the death of her son Larry. Her performance was haunting, yet the audience could feel sympathy for her and her sorrow. Senior Theater and Business Major, Jon Brocker played Chris Keller, who was a force against Joe Keller when he realizes that his father's mistakes will eventually mark his own personal life.

Other cast members included Sophomore Theater Major Amanda Zarate playing Chris Keller's girlfriend Annic, Junior English Major,

Joseph Stewart as Annie's angry brother George, and the son of Joe's partner Steve. Also in the play were Senior Theater Major David Santangelo as Dr. Bayless, Senior Music Education Major, Lisa Guzman as Mrs. Bayless, Sophomore Jordan Brocker as Frank Lubby, and Junior English Major, Maggie Hall as Lydia Lubby. The play featured 6th grader Allisandra Potts playing Bert the young girl who looks up to Joe Keller. John Rahe explains the casting of Bert, "the little

tomboy "Bert" was recruited because we needed a much younger actor than we had at school."

He goes on to explain the rest of casting, "Overall, I think this is a talented cast performing an excellent play and that the audience will be surprised by the high quality of the performances on stage. This is augmented by a good group of technical people who make sure it looks good and runs smoothly. I anticipate only good things."



Chris Keller (played by Senior Theater and Business Major Jon Brocker) professes his love to Anne Deever (played by Sophomore Theater Major Amanda Zarate) (Photo courtesy of Father Tim McFarland C.P.P.S)



Kate Keller (played by Junior Theater Major Roxie Kooi) lunges at Anne (Amanda Zarate) when she is told that her son Larry is really dead. (Photo courtesy of Father Tim McFarland C.P.P.S)

The Joe Cameron Band at SJC

By Ashlee Doty
Staff Writer

On Wednesday January 21st SUB welcomed The Joe Cameron Band to their first performance here at Saint Joseph's College.

The band has been together for five years and four out of the five members went to high school together. Joe Cameron classified the type of music that his band plays as summertime BBQ Rock 'N' Roll. The band is from Kokomo, IN and they have been featured on The Ellen Show and WGN midmorning news telecast the day after Christmas. SUB treasurer Mike Hagan, "We're very excited to have The Joe Cameron Band here."

Freshman Natalie Burgeson was also excited to see the band and hear them play. "SUB throws on really good events and I have heard good things about this band."

The band played a number of original songs as well as covered songs such as "It's All Been Done" by BareNaked Ladies and "That Thing You Do" by The Wonders. During these songs, the whole audience sang along with the band at their request. They also played one song that had a mixture of different music with John Mayer's "Your Body Is a Wonderland", Spice Girls' "If You Wanna", and Hansen's "MMMBop" among others.

Sophomore Natalie Katona commented, "I like the covers. They were entertaining and I loved the fact that I could sing along to it all. They chose the perfect songs."

The band was very interactive with the audience, talking to them throughout their sets. Ben who is the sax/guitar player sat on the special reserved couch and played a whole song from the couch. During a few of the songs the audience got up to dance in front of the stage. At the end of the night the band played three encores which the audience fully enjoyed. To hear more of The Joe Cameron Band visit Myspacemusic.com/ JoeCameronMusic.

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Marching to Remember One Man's Dream

By Elysse Hillyer
Staff Writer

Monday, January 19th marked another celebration across the country of Dr. Martin Luther King Jr. Day. Although Saint Joseph's College students did not have a day off from classes, there were several events throughout the day for them to attend in honor of Dr. King. The day started off with a march from the Jasper County courthouse back to Saint Joseph's College.

At 11:30, students began congregating on Puma buses outside the Core building. By noon, the buses pulled out of the parking lot and drove into town. The students filed off the buses into a group outside the courthouse in downtown Rensselaer. It was a chilly day, but the group of around sixty people (and a dog) rallied to support Dr. King's cause.

Father Tim Hemm gave a short prayer to bless the marchers, and then the Saint Joseph's College President, Dr. Earnest Mills, led the cold march back to the College. A police car and two marchers holding a banner proceeded before the group to make way as they walked down the streets.

The mood among the marchers was one of cheerful optimism. Many chatted to each

other along the way, while others marched in contemplative silence. The group was very diverse, whether if be divided by race or age, but they were all marching for the same reason. Everyone wanted to help keep Dr. King's dream alive even now in 2009.

The marchers carried on at the steady pace set by Dr. Mills until the College was finally reached. There was audible relief from the crowd as they turned onto school grounds signifying that finally they were nearly out

of the cold.

The march ended in the fieldhouse, where a guest speaker was scheduled to begin shortly after the end of the march. Hot chocolate was waiting to warm the hands and bellies of the crowd as they dispersed among the bleachers to get a good seat for the rest of the day's activities. There was a sense of accomplishment that more than 40 years later, they could still contribute to such a noble cause.



Students and Faculty walk proudly behind the banner containing the day's message (Photo Courtesy of Father Tim McFarland C.P.P.S.)

Martin Luther King, Jr. Day Brings SJC Together

By Michael Garrity
Staff Writer

Just twenty-four hours before Barack Obama is sworn in as the 44th President of the United States, Saint Joseph's College students, faculty, and family gathered together to celebrate the life and work of Dr. Martin Luther King, Jr. as did the rest of the country on the special holiday commemorating the famed civil rights activist.

In what has been widely acknowledged as a wonderful coincidence, the first African-American president's inauguration will take place just after we remember the life of King, who is of course famous for fighting for the rights of minorities and the underprivileged in our country back during the Civil Rights Movement.

"It is important to celebrate Martin Luther King, Jr. day because he is an example, like Gandhi, that things can be accomplished without using violence and because he fought for the rights of not just black people, but of all colored people who were segregated back then," said sophomore International Studies major Jorge Nieves, who attended the event in the College recreation center.

That is why every year, Saint Joseph's College and the

Diversity Coalition hosts the annual Martin Luther King, Jr. Day march from the Jasper County Courthouse to the school's recreation center, where a special program is held.

This year, the Diversity Coalition brought in guest speaker Jabari Asim, author of the new book *What Obama Means*, about the election of the first African-American to the office of President of the United States. After the event, Asim held a book signing in the recreation center in which he was not only selling his new book, but one of his older works entitled *The N Word*. Asim talked about the importance of the election of Barack Obama in continuing the dream of Dr. King.

In addition to Asim, the program consisted of speeches and prayers from Father Leonard Kostka, President Ernest Mills, the Diversity Coalition board, Professor Cheryl Wistrom, Professor Fred Greene, and Brother Tim Hemm.

The Saint Joseph's College choir and band also played selections for the audience. An essay contest is also held annually and the winners from the four divisions (elementary, middle school, high school, and collegiate) read their works as well during the ceremony. Those winners were Benjamin Hillian, Helen Heinig, Patrick Massoels, and Joseph Stewart.



Jabari Asim talks to the all those who attended about the significance of the day (Photos Courtesy of Father Tim McFarland C.P.P.S.)

Puma Profile:

Emily Fernandez: Comic Art and Computer Graphics Professor

By Morgan Myers
Opinions Editor

Professor Fernandez went to Indiana University Northwest where she was a Fine Arts major and Art History minor. She says that she, "...had an awesome art history teacher there."

Professor Fernandez got interested in teaching college art classes in her own college setting. She categorized herself as the person that was always in the art lab and who had taken all of the 2-D classes available. When she was bored, she would walk around the art lab and help all of the other students. In a sense, she was inadvertently teaching at her college, "...and it was fun," she adds with a smile.

When asked why she teaches computer graphics, and now comics, she replied that, "The college needed a computer graphics teacher. Since I am horribly well-rounded, I took it on myself to teach that. I wanted to do a sequential art class too, what most call comic books, because I really went for my Masters of Fine Arts for sequential art. Reading, writing, and drawing comics is something that I've

always enjoyed."

"Because St. Joe's is a smaller school," Professor Fernandez explains, "I find it to be very cozy, very homey. I think the campus is very pretty and that there is a real sense of family here, especially among the art students."

For anyone interested in taking computer graphics or comics, Professor Fernandez says to, "Just go for it. Just try it. If you're afraid of anything, you let yourself get held back. New techniques may be intimidating, but just give them a go. Fear and art don't mix. For comics, there really are no rules, so you can't really mess up. There are just guidelines for your ideas."

A Night to Remember

By Shana Dempsey
Staff Writer

On January 17th this year the Annual Winter Formal was held upstairs in the ballroom. Many students attended and danced the night away as they had in previous years.

"The dance was a lot of fun and the music that got played was really good," said Freshman Gloria Thornburg.

Senior Bill Murray said, "well I wasn't there for too long since the dance ended early, but I did have a good time. The ballroom looked nice and the music was good as well."

"I thought the dance was awesome in the beginning and I was having fun even though I thought I wouldn't," said freshman Patricia Roeder. "It turned out to be a disaster because two people ruined it for everyone else and ended on a sour note."

Many students were disappointed with the fact that the dance ended early but that didn't stop students from having a fun filled weekend. Cup of Joe decided to have a dance down in the chapel basement on Sunday from 8 till midnight in hopes of

having everyone dance the night away.

"A lot of work went into this dance! We had to find food, a DJ, decorations, and security. After that we had to decorate, get everything hooked up for the sound and the list just goes on and on," said Junior Maggie Hall. Hall wasn't the only one to organize this dance however. Jessica Howard, Katie Misiak, Angelia Jones, Hall's little sister also worked hard on putting the dance together. Sophomore Andrew Dudich was the DJ for the night and put together a variety of music so everyone would have a fun night.

There have been rumors about the dance being held on February but no date has been set yet, so keep your eyes and ears open around campus to see if we'll have another winter formal.

Global Warming: Truth or Farce? Cram Jam Concerns

By Lauren Stoffel
Staff Writer

By Asher Bontreger
Staff Writer

I recently read an article on a NASA scientist that has warned President Obama that he has four years to prevent a massive, catastrophic, planetary disaster. Yeah, that's right, planetary disaster. Like the one you might expect from a classic sci-fi novel or some crazy mini-series on the sci-fi channel. What could this threat be? If it's not aliens, maybe it's a meteor coming to crash into our planet. NASA should be qualified to diagnose a problem like that, right? But instead of needing Superman to come destroy an asteroid to save our planet, it would seem that the problem is more covert and devious than an asteroid. It is a terrible plot hatched by the evil conservative movement in the United States, and our Superman is apparently Al Gore. That's right, this terrible danger that has one NASA scientist in a tizzy is global warming.

Does anyone else get sick of hearing about global warming in the middle of a bitter cold winter? My problem isn't as much with the fact that people subscribe to global warming, my problem is that if you don't buy into it or aren't concerned with reducing your carbon footprint you are ostracized as an ignorant monster. There is data both ways, but the global warming camp would have us change our entire lifestyles to bend around their ideas of reducing greenhouse gasses. One possible method suggested is a tax on methane emissions from stationary objects. This is essentially a tax on cows and pigs for their methane emission; it could also be called a flatulence tax. Some estimates could see the tax as high as \$175 dollars per dairy cow. Are they going to try to charge humans for "methane emissions"? This would be especially rough on college



(Photo courtesy of http://th01.deviantart.com/fs16/300W/f/2007/155/4/4/global_warming_by_teabing.jpg)

students who are constantly eating cafeteria food. Can you imagine how much the government would make on St. Joe students alone?

Again, my point isn't to say that Al Gore is an idiot or that global warming is a stupid idea. My point is to get people to realize that there are two sides to this issue. Many other leading scientists are changing their minds on global warming and pegging the current scares as ridiculous. Some estimates state that we are in a six year time of global cooling. It just seems a little extreme to declare a state of global emergency and start taxing animals for being gassy over a hypothesis as short lived as this one. Does anyone take into account that the earth is extremely old and global warming theories have been based on an extremely small sample of temperatures compared to the age of the planet? I am certainly in favor of treating our planet kindly and being environmentally sound, but driving an SUV or owning a dairy farm isn't going to doom our planet. I am sick of being told that if I don't buy into "An Inconvenient Truth" that I hate our planet and am ignoring plain facts. In an age of information and intellectual freedom, let's take time to examine both sides and not get caught up in the hype. As with a whole host of issues, it seems that the proper balance of environmental policies is somewhere in between the two extreme sides of the debate.

As many of you are aware, the actions and inactions of all involved at the last Cram Jam were absolutely unacceptable. If you attended, you know exactly what I'm talking about. If you were not present, consider yourself lucky. It only comes twice a year, but right now it seems like it is two times too many.

The Cram Jam is an event put on by Sodexho, the company that supplies our food. Every semester, on the Sunday night pri toys to help relieve stress and rejuvenate the students before the often difficult week to come. Over my past four years at Saint Joseph's College I have seen many changes with the Cram Jam—changes for the worse. It has gone downhill—if you are a senior or junior, you know exactly what I am talking about. I attended the most recent one looking forward to a break from studying, and I was appalled by what happened. I actually left it less relaxed than before I went. I am not the type of person to complain, but when I am blatantly wronged, I will not just stand by and act like nothing happened.

Like many of you, I was hit multiple times by various objects, once with a water bomb soaked with an unidentifiable liquid—the product of someone's beverage and lack of consideration of others. I did not throw anything; I would like to think that I can possess an iota of decorum when in a public situation. If a toy is in front of me, I know better than to throw it while at the dinner table. Unlike many of you, apparently I was one of the few people who were taught good manners before attending kindergarten, let alone college.

Am I blaming the students for this? Not entirely. Yes, the students were the main perpetrators who carried out a majority of the chaos, but they were not alone in this. Mr. Eric Braun, or Chef Eric, did his fair share of throwing. Have you noticed the new ceilings in the cafeteria? The new fans? Do you remember how long it took for them to come in? Can you

imagine how much it cost? Apparently Chef Eric did not appreciate this. When he was throwing t-shirts, he hit one of the new fans and laughed! Laughed! I don't know about you, but considering the amount of money that it costs to go to St. Joe and all of its new renovations, I was far from laughing.

While food was thrown, drinks were spilled, and toys being were being chucked from one side of the cafeteria to the other, Chef Eric was standing behind Security in the doorway smiling. No, Security was not smiling, but they were also not doing their job as far as I am concerned. Dictionary.com defines security as freedom from danger, risk, etc.; safety. It is the job of Security to protect the students and staff of Saint Joseph's College, and I did not feel free from danger when I was hit in the head with a Frisbee.

And as for the staff, it is the job of the professors to educate us, not to clean up after us, but unfortunately that is what they did. Broken toys, spilled drinks, and sticky plates were just a few of the things that they were seen picking up after students trashed the cafeteria and walked away without a second thought. Cleaning up after myself also falls under the category of good manners that I learned as a child.

I am not writing this exclusively to the students. I have already contacted Ernest Watson, and he is the person who encouraged me to write this letter. I have also attempted to contact Chef Eric but to no avail—he did not respond to my email, but Ernest said that he would speak with him the following day. I only ask you to please take greater consideration before you think about throwing your next milk-soaked water bomb. Better yet, I hope Chef Eric and all who are involved in planning the next Cram Jam listen very carefully to my concerns (maybe water bombs won't be an option!). It will be my last one before I graduate, and I would like to leave here with favorable memories of a good-intentioned St. Joe tradition.

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(Photo courtesy of http://www.delivery.superstock.com/W1/223/1538/PreviewComp/SuperStock_1538R-49829.jpg)

Eagle Eye Has Its Eye on You. Are You Ready?

By Amber Melvin
Staff Writer

If you like action suspense movies, then "Eagle Eye" is the next movie you should watch. Shia LaBeouf and Michelle Monaghan star as the two main leads in this particular movie. At first in the beginning I was confused as to where it was going, and then it started to make more sense.

"Eagle Eye" kept me interested the whole way through and I was surprised at the ending. I did not expect the movie to end the way it did. The actors did a wonderful job acting and keeping me intrigued throughout the entirety of the film.

This film also had a pretty sweet car chase, but the after effects of the chase were outrageous. It was very unbelievable to think that someone could have walked away from that without a scratch.

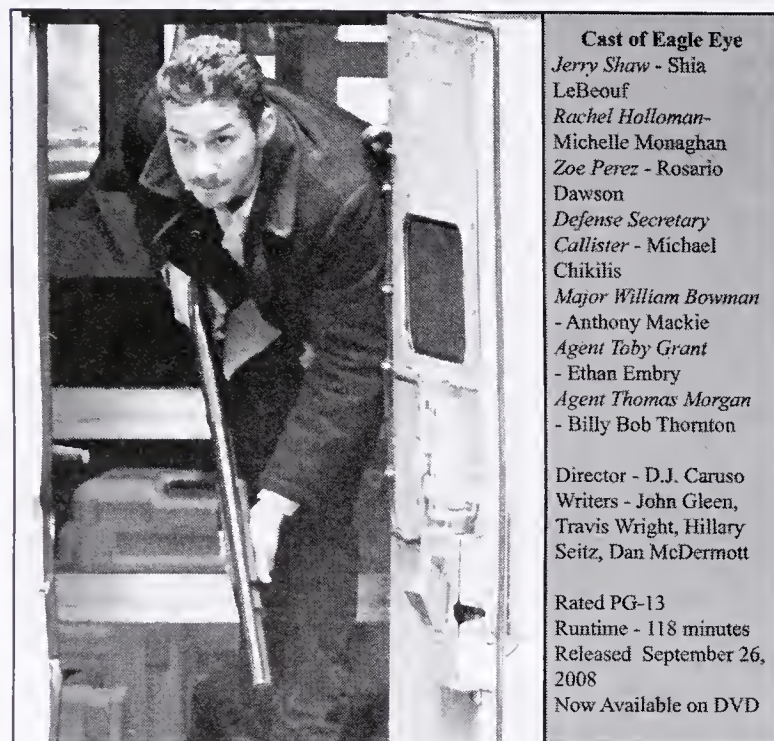
The special effects in general were pretty well done and I do not think that they were too over the top. I feel that this is a movie worth watching again.

I would definitely recommend it to anyone who would ask about it. "Eagle Eye" has car chases, gunfights and people running from the law; these things make it entertaining and I personally enjoyed every one of those scenes. Each actor did a wonderful job portraying their character.

Overall, I would give this movie 4 1/2 stars out of 5.



Jerry and Rachel duck down as the voice on the phone blows up telephone tours around them. (Photo courtesy of <http://media.filmschoolrejects.com/images/eagle-eye-01-1g.jpg>)



Jerry pulls out a shotgun to take out the guards that stand in the way of his survival in Eagle Eye's deadly game. (Photo courtesy of <http://cade14.files.wordpress.com/2008/03/eagleeye4.jpg>)

Cast of Eagle Eye

Jerry Shaw - Shia LaBeouf
Rachel Holloman - Michelle Monaghan
Zoe Perez - Rosario Dawson
Defense Secretary Callister - Michael Chikilis
Major William Bowman - Anthony Mackie
Agent Toby Grant - Ethan Embry
Agent Thomas Morgan - Billy Bob Thornton

Director - D.J. Caruso
Writers - John Gleen, Travis Wright, Hillary Seitz, Dan McDermott

Rated PG-13
Runtime - 118 minutes
Released September 26, 2008
Now Available on DVD

Running With Scissors, a Memoir

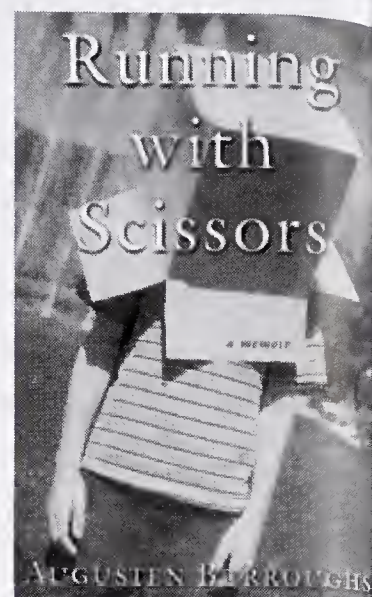
Worth Reading
By Danielle Marshall
Features Editor

I enjoy a good book every now and then. But memoirs are generally not my first choice reads. I prefer fantasy and science fiction. But when I saw the movie "Running With Scissors" I couldn't help but decide to pick up the book by Augusten Burroughs that inspired the movie.

Granted, I haven't even finished the book which I am going to review for you, but when you've seen the movie you already know the general plotline of the book.

As a Psychology major I appreciate a good poke at the practice. For example, his mother's psychiatrist, Dr. Finch, admits that during sessions in which he becomes particularly frustrated with his patient, he removes himself to his Masturbatorium room.

Burroughs does a fantastic job at finding the humour in the not so funny aspects of his childhood. For instance his father is a raging alcoholic who threatens to kill his mother multiple times until she divorces him. Burroughs portrays the



(Photo courtesy of <http://chartroose.files.wordpress.com/2008/03/scissors.jpeg>)

situation with a dry humour that you can't help but laugh despite the seriousness of it.

Stylistically, it is a fairly easy book to read. I find myself laughing at the most snide comments Burroughs makes about the Finch family he is forced to live with while his mother recovers.

It is one memoir I can definitely say that I am enjoying to the fullest and I am certainly glad I reading it after I have seen the movie.

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Greetings from Ashbury Park, N.J. is a Classic Album Everyone Will Enjoy

By Michael Garrity
Staff Writer

Though Bruce Springsteen will long be considered one of the best singer-songwriters of all time, his first album is widely overlooked by the majority of the population. In fact, the biggest song off the album comes courtesy of a cover by Manfred Mann's Earth Band, and most people do not even know that Springsteen wrote "Blinded by the Light." That being said, Greetings from Asbury Park, N.J. remains one of the greatest debut albums of all time, and any true rock fans should definitely check out.

The Boss is often remembered for his mid-80s anthemic sound with songs like "Born in the USA" and "Dancing in the Dark," but Bob Dylan influences Springsteen's first album more with his acoustic guitars, fast singing, and lyrics covering everything from adolescence to prostitution to the Vietnam War. One reviewer said that he could "imagine a young Springsteen sitting on the edge of his bed playing the guitar and holding a thesaurus."

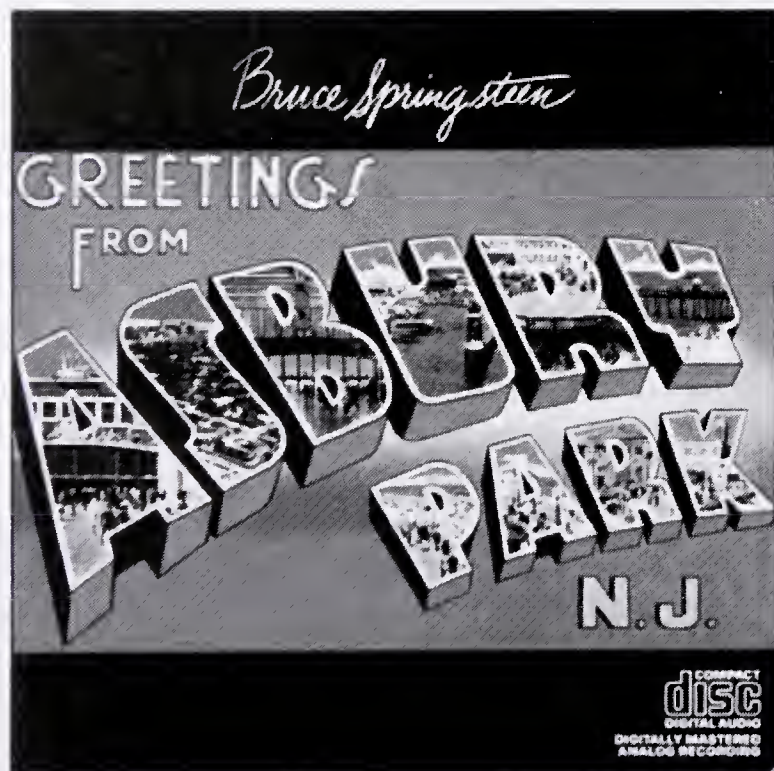
The album opens with "Blinded by the Light," which is much different for those who are familiar with the Manfred Mann version. Springsteen's version replaces the synthesizer with

a single guitar during the first verse before the full band kicks in as Bruce rattles off plenty of references to his own life, about things like the E Street Band's first drummer and a stripper he knew from back home in Asbury Park. From there it goes to another classic Springsteen number, "Growin' Up," another similar sounding, fast-paced number about, well, growing up.

The album slows down with the next track, "Mary Queen of Arkansas," only to pick back up with the short but sweet "Does the Bus Stop at 82nd Street?". Next up is a personal standout, a piano driven epic titled "Lost in the Flood," which tells three different stories about a Vietnam War veteran in different parts of his life. Following that is "The Angel," which once again slows

down the pace before the track "For You" returns to the fast-paced sound from earlier in the album. After that is "Spirit in the Night," the album's second single (behind "Blinded by the Light") and it ends with "It's Hard to Be a Saint in the City," a song about growing up in the city and trying to do what is right.

The Boss followed up Greetings with some great albums like Born to Run, Nebraska, Darkness at the Edge of Town, and his most famous recording, Born in the USA, but his debut is just as good as some of his later recordings and shows off the songwriting talent of the fledgling artist. To date, songs off the album have not only been covered by Manfred Mann's Earth Band, but everyone from David Bowie to The Format. This album is a great start to a prolific career that is still going today (Springsteen just won a Golden Globe and will be releasing a new album in late January), and perfectly captures a different post-war age that in many ways echoes the world we live in today. Plus, it is really catchy! Greetings from Asbury Park, N.J. is an exciting, moving, and all around epic album that is a must for all appreciators.



(Photo courtesy of <http://ecx.images-amazon.com/images/I/51M0W0W79GL.jpg>)

Album Information

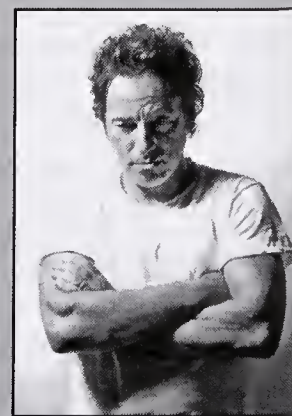
Released: January 5, 1973 by Columbia Records
Produced by: Mike Appel and Jim Cretecos

Tracklisting:

Blinded by the Light
Growin' Up
Mary Queen of Arkansas
Does the Bus Stop at 82nd Street?
Lost in the Flood
The Angel
For You
Spirit in the Night
It's Hard to Be a Saint in the City

Artist Information

Name: Bruce Springsteen
AKA: The Boss
Genre: Rock, Folk, Heartland Rock
Instruments: vocals, guitar, piano, harmonica



(Photo courtesy of <http://i.realeone.com/assets/rn/img/5/2/4/6/16296425-16296427-large.jpg>)

Classroom Distribution Problem

By Andrew Dudich
Staff Writer



Saint Joseph's College classroom distribution issue. Can you spot the problem? (Comic courtesy of Andrew Dudich)

Food For Thought...

By James Smith
Staff Writer

There are two thoughts on nearly every person's mind come Christmas season: gifts and food. Ask anyone who knows me well, and they will tell you that my life revolves around food. Not having massive papers to write this break, I found myself bored after the 16th hour of the Christmas story marathon on TBS. So, I shifted my thoughts to food on campus and wanted to know a bit more about my meal plan options. Thus, not having any fascinating or fun equations to run over break really upset this math major.

We all know, or at least should know by now, the breakdown of the meal plans. A is for those students who are willing to eat consistently in the cafeteria, B for those who grudgingly eat there for most meals, C for those scared of going hungry, and D for those who hate the cafeteria. Board per semester this academic year is \$1870. Now, doing some fancy math I calculated the value of each meal for each respective meal plan option. It is critical to note that I assumed, quite possibly falsely, that the number of Puma Points corresponds to the actual value of money. Thus, 15 in Puma Points is equal to \$25 (as it is when you purchase something in the HUB). Here's the breakdown of the meal plans:

Meal Plan A: \$6.34 per meal
Meal Plan B: \$11.58 per meal

Meal Plan C: \$14.16 per meal
Meal Plan D: \$17.20 per meal

This does not include the fact that most students, by most I mean a majority (50%), do not use all of their meals for a particular semester. For those on meal plan A, I have yet to meet a student who actually ate in the cafeteria for every meal possible for the semester. And with regards to the number of meals offered, there are not actually 19 meals available each week during the semester. There are only 14 weeks this semester with all meals being served, as dinner is never served when students return from a break, and dinner is never served before a break.

Most of this information is common knowledge to the informed Puma. So what's the big deal? Here's a piece of note: the most expensive meals that catering offers (the same division of the college through Sodexo at the cafeteria) are \$7.95, \$10.95, and \$19.95 for breakfast, lunch, and dinner, respectively. That cost for dinner, however, includes carved beef tenderloin and is only \$18.95 for carved prime rib.

I am currently on plan C and used all but six meals last semester. I rarely went to breakfast, and when I did, I nowhere near received \$14 worth of food. Not to mention the famed weekend meals which everyone loves! No doubt that lunch and dinner through the week cost more than \$10 a person,

that does not excuse the absolute waste of money by food services. Like other small colleges and universities, SJC is constantly working to be in the black, as we seniors will soon find out with consistent phone calls from Schafer and the phone-a-thon. Doesn't it seem, though, that Sodexo could share some of the wealth?



Photo courtesy of <http://www.graphicsbydesign.com/images/clip-art/food-fast.gif>

Killing Myself Slowly With Nineteen Credit Hours and Graduation Around the Corner

By Danielle Marshall
Editor-in-Chief

I have always considered myself to be a bit of a masochist. I mean, I have been a double major in Psychology and English: Creative Writing for the duration of my time here at SJC. Who in their right mind would choose to study two completely different subjects with no overlapping courses and expect to graduate in four years? Apparently I do, but whether I am in my right mind is another issue entirely.

But this semester, I am beginning to realize how difficult it is to maintain a sane mind with so many classes. I am preparing to graduate come May and I am taking 19 credit hours on top of applying to graduate schools.

I knew I would have to overload the majority of my semesters here at school. I was prepared for the heavy work loads. I unfortunately forgot that I procrastinate more than anyone else I know. So you know I probably wait until the day of to write my papers. (Apologies to all my professors who have had to read these atrocious creations of mine.)

And then I agree to take on Mike Koscienczy's duties as Editor-in-Chief this semester. But, as the editor with the most experience with the newspaper here at SJC, it makes sense that I would be able to take on the task, if not suicidally. But I enjoy the paper, even if I don't read it in its entirety. (Apologies again, to my fellow editors.)

I enjoy busy schedules even more than simply relaxing the night away. I can be one of the most organized people you meet. I currently have a calendar printout of the entire semester that I have marked all my major homework assignments on. So you would think I would be well prepared when those big papers and presentations come up.

Think again. I have the terrible habit, aside from my procrastination, of simply ignoring the major stressing

projects that would put anyone else in a panic. I like to pretend that things aren't as hectic as they seem to be at first. A flaw perhaps, but also a blessing because I don't ever worry myself sick like some might.

I can organize, I just can't follow through with those organizational techniques. The busier I am, the more likely I am to get my work done, whether through the help of my "organizational tactics" or not. I just happen to work better under pressure and serious deadlines.

One good thing this semester, is that the leadership of Cup o' Joe, which I was once able to claim as another part of my ridiculously busy schedule (though probably not a hectic as our former Editor-in-Chief), has been transferred to a new generation of Cup o' Jovian curators. I no longer have to worry about running the place that has been a huge part of my life here at school, though I certainly know that I will miss it.

So that's one load off my back. Unfortunately it doesn't seem to be enough to alleviate all the pressure that is continuing to build as the semester continues and I turn another year older. One of these days I'll learn to say no to all the things I think are a good idea and will look good on my applications. Graduate schools like to see seniors busy their senior years, right? So this can't be all that terrible of an idea, can it?

But maybe this is a recipe for disaster. I know that I cannot possibly be the brightest crayon in the box for deciding it was a good idea to put this much pressure on myself. If I wasn't a Psychology major that can understand my own twisted psychological needs and flaws and work through them on my own or an English major that could BS the majority of my work and still sound like I spent a week on the assignment, I probably would be on a downward cycle about now.

As it is, I am starting to thrive on the fast paced roller coaster that my senior year is finishing up with. And it's only the first issue of the Observer and the fourth week of school. Who knows how the rest of my time will go with this schedule. Let's hope my Core X project goes according to plan and that the rest of my senior level courses prove to be beneficial to my sanity rather than working against me as it should most likely prove to be.



Happy graduates through the hats and prepare for the dreaded real world. (Photo courtesy of <http://stuffprincetonseminarians-like.files.wordpress.com/2008/03/graduation.png>)

Pumas Hang On To Win Three Straight At Home

By Jeremy Butterfield
Staff Writer



As another road Puma basketball game started on January 15th excitement was in the air with our St. Joseph Pumas faceoff against the Missouri S&T Miners. The Pumas were leading the pack with their leading scorer Austin Peebles averaging 12.2 PPG (points per game). The Pumas felt confident going up against the Miners due to the Miners going 5-8 and 0-5 in conference games. But SJC was 0-2 vs. conferences opponents on the road, so we were facing an uphill battle from the beginning. Things were evenly matched through the first 10 minutes of the game. Towards the end of the period, the Pumas pulled ahead 10 points. But the Miners had a slight comeback with the first half ending at 28-20 for the Pumas. Once the second half started the Pumas looked strong for the first 5 minutes, but then the Miners got the momentum on their side and never let go at around the 10 minute mark. The Miners took the lead and slowly went on a hot streak. With 5 minutes left in the game, the Pumas got the Miners down to a 1 point lead, but the Miners pulled out a W, with the Pumas losing 58-66. That put

the Pumas at 8-7 and 2-5 in the conference. With this loss we are only one loss away from being disqualified from the Great Lakes Valley Conference Basketball Tournament. So every conference game is a must-win for the Pumas.

The Pumas next game, Saturday the 17th against the Quincy University Hawks. Lucky for the Pumas we were at home so they had the Puma Pound and Band behind us. The Pumas home record is 3-2 vs. conf. so we had a pretty good chance of winning this game. As the game started, both teams were doing well, but the Hawks always held the lead. For the next 14 minutes of the game the Hawks took control of the game for a 32-19 lead. Things were looking bad for the Pumas, but then out of nowhere, the Pumas went on a 14 point run in 3 minutes to bring them back into the game. This comeback started with 2 foul shots by Michael Horton. Justin Brock then scored a 2 pointer to take the lead 34-33. With 11 seconds left in the first half, the Hawks were ahead 36-35. The Pumas went to full press to try and make the Hawks turn the ball over. With just 5 seconds left in the half, Brandon Mayse got a steal and quickly passed the ball to Henry Smith with 1 second left in the half. Henry scored to take the Pumas in to the half with a 37-36 lead. The Hawks made



Junior Austin Peebles (#32) shoots over a Lewis University player in a Puma win at home. (Photo courtesy Fr. Tim McFarland, C.P.P.S.) Pumas are now 11-7 (5-5 in Conference)

it a close game in the second half, until the 9 minute mark when the Pumas pulled ahead 10 points. But then the Hawks started fouling and let the Pumas get too far ahead, that just meant good news for the Pumas as we took the win with an 80-75 very necessary win. With this win we are now 9-7 and 3-5 conf. As the win goes down in the books all of St. Joseph's can only hope and wait for the rest of the conference games to be wins.

For Thursday the 22nd the Pumas had another important conference game this time against the Lewis Flyers. Everyone was ready for this game: even the band members, who dressed up in costumes to distract the Lewis Flyers.

For the first half the biggest lead anyone had was 5 points and that was the Pumas for the first 3 minutes of the game. Then after that no one had more than a 3 point lead and for the last 5 minutes of the half no one scored

so the first half ended with the flyers ahead of the Pumas 26-25. Once the second half started, the Flyers held the lead for 10 minutes into the half. The Pumas eventually turned on, and took the lead at the 10 minute mark. The Pumas never looked back. The Pumas won the game 62-55. Remember that all home Puma basketball games can be heard on 93.3 the Joe.

In a recent update, the Pumas defeated Wisconsin-Parkside 74-62.



“Warming Up” To Track

By Pam Larson
Staff Writer

Some people don't even want to think about running in Indiana weather right now. The only people who are the exception to the rule are the SJC Track and Field team. The Pumas are competing once again for another great season. There are only two main reasons the Track team is great: good sportsmanship and teamwork.

Some people might disagree with me and say great physical stamina might be the apparent reason the Pumas do so well but have you ever considered what the motivation is to be physically great? Track and Field events require as much mental preparation as they do physical preparation.

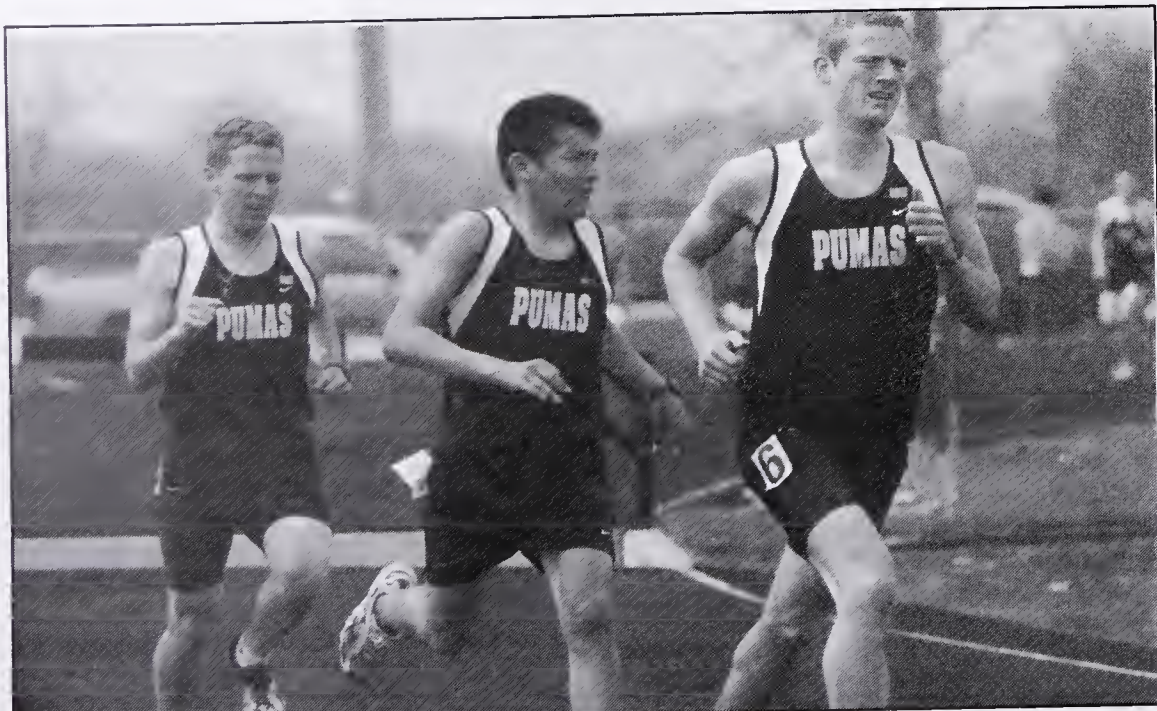
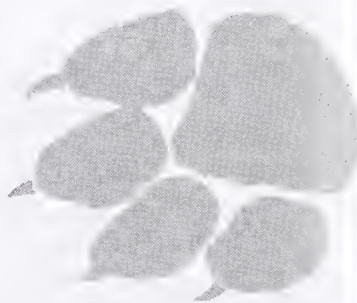
Even though each individual has specific events he

or she competes in, team unity is built by everyone helping with practice and conditioning. Team unity is also built by the whole team stretching before and after practice.

Since each individual has different events, the Track and Field team has their own cheerleaders. “We stress watching and cheering each other on at practice and meets,” stated coach

Bill Massoels. One of the most exciting thing a teammate can see is another teammate doing well.

The Pumas next competition is the Indiana Wesleyan Invitational on January 31. We wish both teams the best of luck!



(Teamwork is stressed when running track.) In this photo: Todd Laubhan (left), Naza Sanchez (middle), and Andy Rogers (right). (Photo courtesy Fr. Tim McFarland, C.P.P.S.)

HOME	
AWAY	
Jan 31	Indiana Wesleyan Invitational 11:00 am
Feb 6-07	Grand Valley State Open 4:00 pm
Feb 13-14	Grand Valley State 4:00 pm
Feb 28	GLVC Indoor Championships - Wabash T.B.A.
Mar 21	Gerry England Invitational - Indianapolis T.B.A.
Mar 28	Gene and Rose Edmonds Invitational 10:00 am
Apr 4	Courgar Classic - SIU

Edwardsville	T.B.A.
Apr 11	Little State - Indiana Wesleyan T.B.A.
Apr 18	Puma Invitational 10:00 am
May 1-02	GLVC Championships - Indianapolis T.B.A.
May 7	Dr. Keeler Invitational - North Central (ILL) T.B.A.
May 8	Billy Hayes Invitational - Indiana University T.B.A.
May 9	IUPUI T.B.A.

An Unstoppable Force Vs. An Immovable Object, SB XLIII Is Here

By **Mitch Dean**
Staff Writer

With the big game right around the corner, many football fans have already begun the seasonal debates about who will take home the Lombardi trophy on Superbowl Sunday. While both The Arizona Cardinals, and the Pittsburgh Steelers have had great seasons respectively, in football the past does not matter. I am reminded of an old adage, "It's not what you've done, but what you've done lately," and although the Steelers have been white hot all season long, with the momentum the Cards have mustered in the postseason, I feel that the Superbowl title will be heading down to Tempe when all the dust has settled.

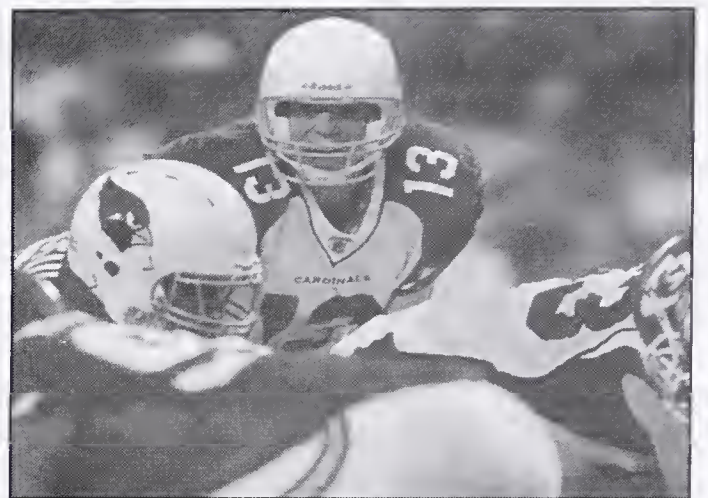
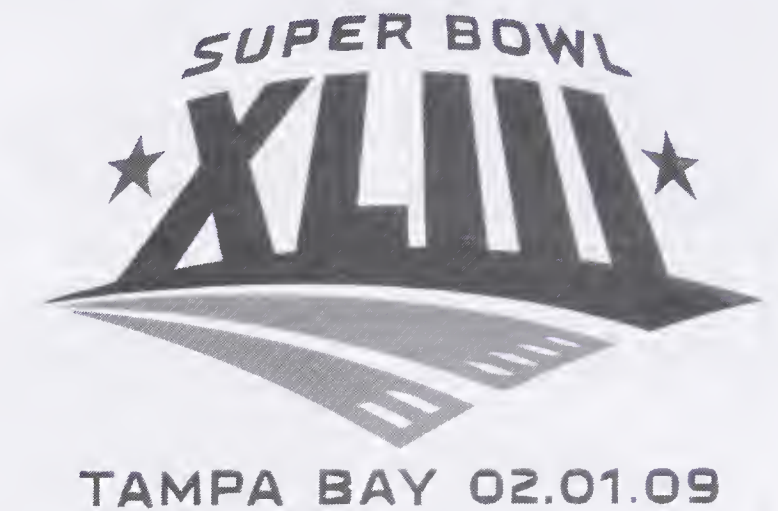
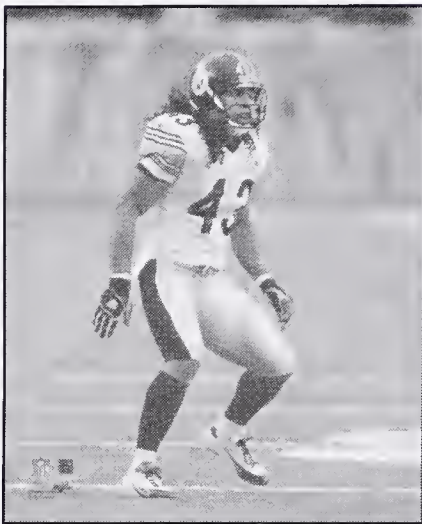
The upcoming game will be a classic struggle between the unstoppable force and the immovable object. Pittsburgh's defense has been sweltering all season long. They hold the number two spot in overall defense, giving up only 244 yards and 19 points per game in the regular season. Pass defense was solid, clocking in at number five overall while only letting 200 yards per game through the air, but it was the ground defense where Pittsburgh made its money.

They held opponents to only 44 yards a game, with a 2.4 yards per carry average. The Pittsburgh Steeler's defense is truly a force to be reckoned with; they hit hard, close to the ball fast, and make plays all over the field. However, as good as the Steelers defense is, the wrench in their system will be the Arizona Cardinals high flying, acrobatic passing offense. Lead by Kurt Warner the wily veteran, the Cards have been posting some impressive numbers all season long. Coming in at number four overall this season, Arizona averaged 365.8 yards per game, 292.1 each game coming from the aerial attack, and this trend has continued through the post season. Warner has been blowing up during the playoffs, going 61/92 with 770 yards, 8 touchdowns and an overall quarterback rating of 112.1. He has been playing like a man possessed. His number one target, Larry Fitzgerald is also having a great postseason, going off with 23 catches for 419 yards.

The one pitfall for this explosive offense however is the running game. Last in the league in rushing the Card's will need to step it up in order to keep some pressure off Warner. If they

establish a decent run game early on, it will force Pittsburgh to back off and limit the blitz in order to cover the run. That will be the key for their success.

I anticipate an exciting game this coming Superbowl, with two evenly matched teams, a great defense against a high-powered offense. Despite the fact that the Cardinals are labeled as the underdog in this match up, I think that they will be the victors. With the will to win, the weapons to score quickly, and explosive special teams play, I believe that they will come out on top. Sorry professor Garrity, the Lombardi trophy will not be heading to Steel Town this year.

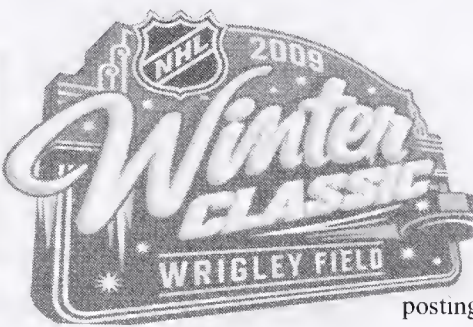


(Expect Steelers Safety, Troy Polamalu, to be a major factor in attempting to stop Cardinals QB Kurt Warner in Superbowl XLIII)

(Image courtesy of <http://www.bestsportsphotos.com/images/PF/sept05/04PolamaluTroy01.jpg>, and http://www.thefantasykickoff.com/wp-content/uploads/2008/08/kurt-warner-cardinals-starter_nc.jpg)

History Made At Wrigley As Blackhawks, Redwings Battle It Out

By **John Wyatt**
Staff Writer



(Image courtesy of http://cdn.nhl.com/blackhawks/images/upload/2008/07/winterclassic_150.jpg)

wore, the introduction of the teams, to the special crowd signs they set up for the aerial view, which read Blackhawks and Redwings, the entire pre-game show was amazing.

As for the game itself, the Hawks started out strong pulling to a 3-1 lead by the end of the first period. As a Wing fan, who just-watched the night before where the Wings destroyed the Hawks, this was an awful sight. However, by the end of the second half the score read DET-4 CHI-3. The wings posted a 3-0 period beating out the Hawks goalie Cristobal Huet, which after the third goal was replaced by the back up Nikolai Khabibulin. With the lead at 4-3, the Wings refused to back off scoring 2 more times, and the Hawks would post up a meaningless goal with 10 sec. left. Final score DET-6 CHI-4.

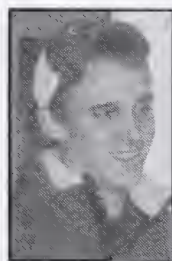
The Hawks have had no success against the Wings this season

posting a record of 0-4 record. Overall the Hawks are 25-12 so far this season, giving them the second best record in the West's Central division. The Wings are still in first being 31-9, giving them the 3rd best record in the NHL. Trailing both teams is the Columbus Bluejackets, Nashville Predators, and St. Louis Blues respectively each with 20+ losses.



(Image courtesy of http://www.ice-cube.co.uk/images/dave_twins.jpg)

Paintballing Coming To Saint Joseph's?



By **Dan Rogers**
Sports Editor



Yep, thats right. Paintballing has been considered a young, and growing sport. Paintball tournaments have been broadcasted on ESPN and ESPN 2 for several years. The "intense, yet tactic sport" is becoming popular with people of all ages. Paintballing teams have been forming since the 1980's, and one could end up here at Saint Joseph's College.

Freshman Tyler Conrad is pushing for a paintball club here on campus and it seems that it could end up happening. As many of you know, Tyler sent out an email asking anyone who was interested in paintballing to join. So far, over 50 students have responded to Tyler's e-mail, and he expects to have a "call out" meeting sometime in the next few weeks.

SJC would play in single or double A matches against other

colleges (some colleges include Purdue, IU, and Indiana State University.)

Freshman, Jake Hellinga, is excited about the potential paintball club at SJC. "The idea of a paintball club is a wonderful idea. This will get many of the students that arent in athletics involved with an activity. It's neat to see this in its infancy. And as the years go on, hopefully we can watch the club grow. From what I hear the Athletic Director, Bill Massoels, has been very helpful throughout the process. Tyler has set his mind on bringing something totally different to Saint Joe and it will be interesting to see the club grow throughout the upcoming years."

If anyone is interested in joining, please let Tyler Conrad know ASAP.

Karma and the Cosmos

By Star Goddess Sophia



Aries (Mar. 21-Apr. 19)
You are relatively happy to be back at school and have already started the semester off with a bang! But be warned that you must remain serious with your classes over the next couple of weeks or you might fall a bit behind.

Taurus (Apr. 20-May. 19)
You are already feeling a bit worried about school and this might be affecting your social life negatively. Although your class load might seem a bit too high this semester, try to relax and have a good time occasionally.

Gemini (May 20-June 20)
You are feeling very intellectually powerful right now. You should look for new solutions to some old problems that might have been bothering you for a while. You will definitely find answers now!

Cancer (June 21-July 21)
You have found a good balance between your school and social life now and should be able to find time for both things this semester at SJC. Try to reconnect with people who you have not seen in a while and you might have a good time!

Leo (July 22-Aug. 22)
Although you have a busy schedule this semester, you actually find yourself wanting to take on even more activities. Be warned that putting too much on your plate right away might not be good for you mentally or physically.

Virgo (Aug. 23-Sept. 21)
You are feeling very playful lately and this has affected your social life in a positive way. This does not mean that you should forgo other responsibilities, just try and go about them in different ways.

Libra (Sept. 22- Oct. 22)
Although you have some great ideas for how to go about your semester at SJC, you might run into some obstacles. Nevertheless, many of your ideas are good ones. Just try utilizing them in different ways and you will find more success.

Scorpio (Oct. 23-Nov. 21)
Life at SJC is definitely going well for you thus far! Things are definitely going to continue going well for you over the next week or so. But do not let yourself become over confident or you might be disappointed once things go back to normal.

Sagittarius (Nov. 22-Dec. 20)
Although life seem to be going crazy for you as of late, do not let this affect you negatively. You should look at these somewhat crazy situations and consider them a bit more. You might find success if you do.

Capricorn (Dec. 21-Jan. 19)
You should be able to work through your very busy to-do list over the next few weeks without many problems at all. After that, you will have plenty of time for more fun activities at SJC and might even make a few new friends in the process!

Aquarius (Jan. 20-Feb. 17)
You are feeling quite adventurous as of late and want to use these feelings to do something fantastic on campus. Definitely consider what you want to do before acting on it too quickly and you might find that you will plan a great night for everyone involved!

Pisces (Feb. 18-Mar. 20)
You have been helping others around campus a lot lately and your help is very much so appreciated. In spite of the appreciation from others, you might want to find some time to help yourself out as well.

Overheard

If you've heard anything scandalous at the cafeteria, anything outrageous enough that you can't keep it to yourself, then look no further! Submit your anonymous comments to erm6109@saintjoe.edu today to let your peers' voices be heard!

~
She said the F-word!

~
Do you sit there and try to solve yourself?

~
You can't fight fire with sublime.

~
Nobody can create Hell better than a Catholic.

~
Customer: I would like a water, please.

~
Worker: Would you like that grilled or crispy?

Fact of the Matter

Women blink nearly twice as much as men.

By raising your legs slowly and laying on your back, you can avoid sinking into quicksand.

Charlie Chaplin once won third place at a Charlie Chaplin look alike contest.

Half of all Americans live within fifty miles of their birthplace.

There are more plastic lawn flamingos in the United States than real flamingos.

The average time an umbrella lasts is just under two years.

One million one dollar bills weighs one ton.

Conception occurs most in the month of December.

Facts courtesy of: www.redbrick.dcu.ie/~me/facts.html

Words of Wisdom

"If you want creative workers, give them enough time to play."
John Cleese

"It has long been an axiom of mine that the little things are infinitely the most important."
Sir Arthur Conan Doyle

"Love isn't a decision. It's a feeling. If we could decide who we loved, it would be much simpler, but much less magical."
Matt Stone and Trey Parker

Fountain Stone Theaters

Movies for January 29
(219) 866-2222

fountainstonetheaters.com

Bride Wars (PG)

Fri: 4:40, 6:50, 9:10

Sat: 4:40, 6:50, 9:10

Sun: 4:40, 6:50

Mon-Thurs: 4:40, 6:50

Gran Torino (R)

Fri: 4:10, 6:20, 8:50

Sat: 4:10, 6:20, 8:50

Sun: 4:10, 6:20

Mon-Thurs: 4:10, 6:20

Hotel for Dogs (PG)

Fri: 4:30, 6:40, 8:00

Sat: 4:30, 6:40, 8:00

Sun: 4:30, 6:40

Mon-Thurs: 4:30, 6:40

Inkheart (PG)

Fri: 4:20, 6:30, 8:20

Sat: 4:20, 6:30, 8:20

Sun: 4:20, 6:30

Mon-Thurs: 4:20, 6:30

Paul Blart: Mall Cop (PG)

Fri: 4:50, 7:00, 8:30

Sat: 4:50, 7:00, 8:30

Sun: 4:50, 7:00

Mon-Thurs: 4:50, 7:00

Coming Soon!

Taken

The Pink Panther 2

The Ritz Cinema

Movies for January 29

(219) 866-0086

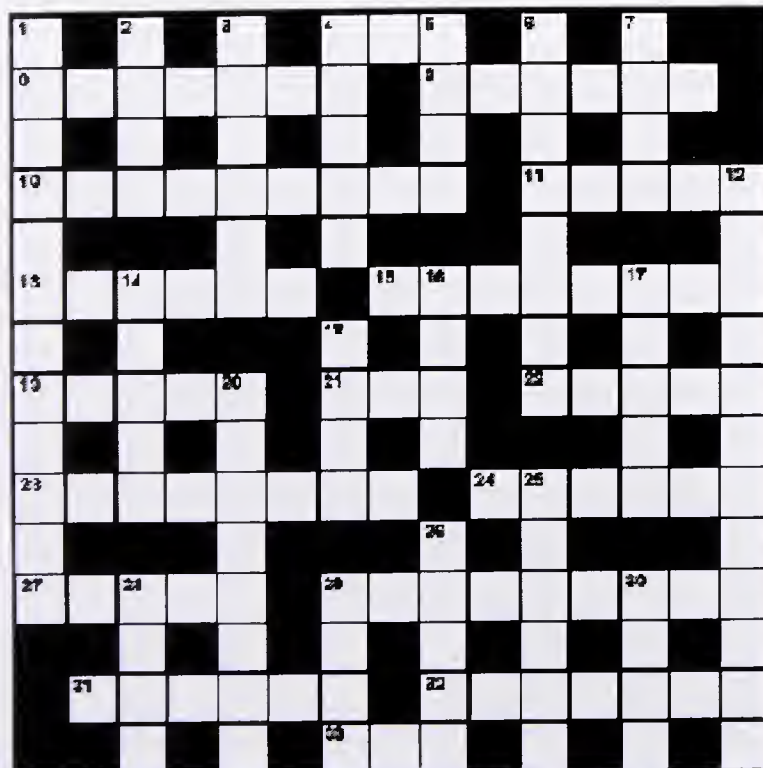
www.ritzcinema.net

Australia (PG-13)

Every night at 7:30

Crossword Puzzle

Puzzle Courtesy of: www.askoxford.com



Across

4. Gratuity
8. Well behaved
9. Room for free movement
10. Incomparable
11. Composer of Rigoletto
13. Official authorized to certify deeds
15. Grand.
19. Drive out.
21. Friend
22. Sharp projection on plant.
23. Jeopardize
24. Pair
27. Piece of cloth used for drying.
29. Medely
31. Suppose
32. Uphold
33. Tree

Down

1. Beginning
2. Prepare for publication
3. User of bow and arrows
4. Categories
5. Advantage
6. Most weighty
7. Impartial
12. Troublesome
14. Lukewarm
16. Rod on which wheel revolves
17. Calvary unit
18. Recess at East end of church
20. Item used as floor covering
25. Player of woodwind instrument
26. Secret Store
28. Sensible
29. Urgent request
30. Genuine